



**THEME IN “*THE TWILIGHT SAGA BREAKING DAWN PART***

***I”***

**MOVIE SCRIPT**

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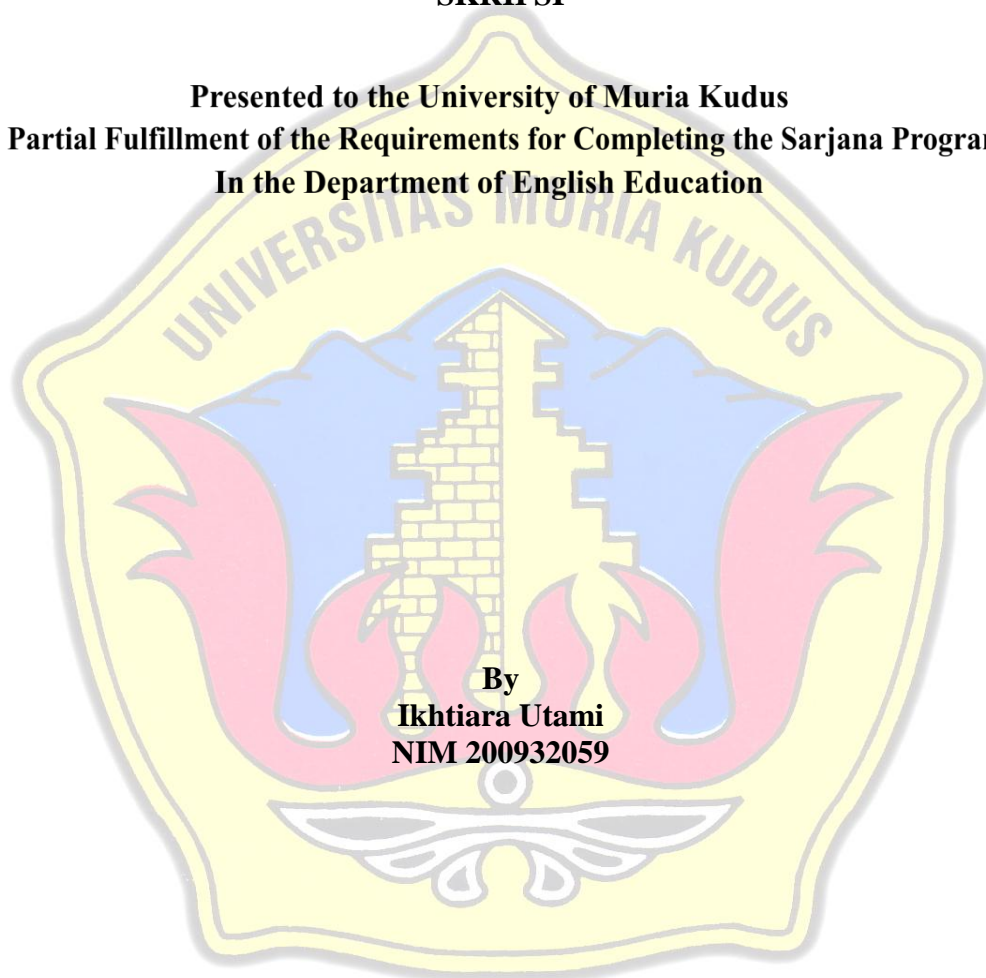
**2013**



**THEME IN “*THE TWILIGHT SAGA BREAKING DAWN PART I*”**  
**MOVIE SCRIPT**

**SKRIPSI**

**Presented to the University of Muria Kudus  
In Partial Fulfillment of the Requirements for Completing the Sarjana Program  
In the Department of English Education**



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MURIA KUDUS UNIVERSITY**

**2013**

## MOTTO AND DEDICATION

### Motto:

- ∂ *Talk more do more*
- ∂ *Success is come from dreaming*
- ∂ *Never say never*



### This final project is dedicated to:

- ∂ *Allah SWT Almighty.*
- ∂ *My beloved father and mother,  
thank you for your love.*
- ∂ *My beloved sister and brother .*
- ∂ *Mirza Aditya*
- ∂ *Habibie Kamil Abbad*
- ∂ *Cyndhi Kartikasari*
- ∂ *Mimi Renata's Fans Club*

## ADVISORS' APPROVAL

This is to certify the Sarjana Skripsi of Ikhtiara Utami has been approved by the skripsi advisors for further approval by the Examining Committee.

Kudus, September 2013

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This is to certify the Sarjana skripsi of Ikhtiara Utami (2009-32-059) has been approved by the Examining Committee as a requirement for the Sarjana Degree in the Teaching of English as a foreign Language.

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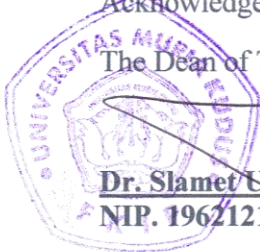
  
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This skripsi is not merely her own work because of having been greatly improved by some great people around her who suggested and guided her by giving comments and advises to make it better. One point is this skripsi is arranged to fulfill the one or requirements for completing the sarjana program. Therefore I would like to express her great gratitude to the:

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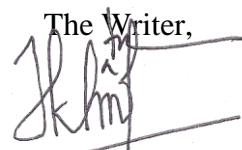
8. Her beloved brother (Katon Para Bahia).
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10. Her little prince (Habibie Kamil Abbad).
11. Her beloved best friends (Cyndhi Kartikasari, Elok Sischa L, Moh.Abdul Afif, Nor Syaifuddin, Onix)
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There is no greatest obstacle in writing this skripsi than avoiding then temptation of being perfect. Therefore, suggestion from the readers will be fully appreciated and always waited. She does expects that this research will be useful for those, especially who are in the field of education.

Last but not least, thanks for everyone who involved finishing making this skripsi better.

**Kudus, September 2013**

The Writer,



**Ikhtiara Utami**



## ABSTRACT

Utami, Ikhtiara. 2013 "*Theme in The Twilight Saga Breaking Dawn Part I Movie Script*". 'Skripsi' of English Education Department; Teacher Training and Education Faculty of Muria Kudus University. Advisors: (1) Fitri Budi Suryani, S.S, M.Pd (2) Atik Rokhayani, S.Pd, M.Pd.

**Key words:** Theme, Movie Script

Theme is the element which serves as the point of departure of the message; it is that with which the clause is concerned. A message consists of Theme combined with a Rheme. We can refer therefore to types of theme and the dominant type of theme. In this case, "*The Twilight Saga Breaking Dawn Part I*" Movie Script is chosen because of some reasons. The first reason, the movie is easy watching, because the story is about love and friendship that occur in vampire's life. Also, the movie script is easy to understand. Based on the reasons above, the writer decided to analyze theme in movie script in order to help people to get deeper understanding about the message by analyzing theme in each clause of the movie script used in the movie. So, the writer is encouraged to carry out the research entitled "**Theme in *The Twilight Saga Breaking Dawn Part I* Movie Script**".

The purpose of this research are to find out the types of themes used in "*The Twilight Saga Breaking Dawn Part I*" Movie Script and to find out the dominant type of themes used in "*The Twilight Saga Breaking Dawn Part I*" Movie Script. This study includes in the descriptive qualitative research because it involves organizing the problem, collecting and analyzing, accounting, explaining, and stating conclusion the data. In this case, it described theme found in "*The Twilight Saga Breaking Dawn Part I*" Movie Script.

The design of the research is descriptive qualitative research because it involves organizing the problem, collecting and analyzing, accounting, explaining, and stating conclusion the data. In this case, it describes theme rheme found in "*The Twilight Saga Breaking Dawn Part I*" Movie Script.

The result of this research shows that this research has found that three kinds of themes were used in "*The Twilight Saga Breaking Dawn Part I*" movie script. They are (206) ideational themes, (64) interpersonal themes, and (39) textual themes. And The dominant type of theme in "*The Twilight Saga Breaking Dawn Part I*" is (67%) Ideational Theme.

Thus, the writer concludes that theme can be used to create effective and efficient sentences or compositions and to maintain the continuity of thought and idea. Therefore, we need to learn theme. We can learn it not only from scientific or formal language but also from language used in script, whether it is movie

script or speech script. Based on the result of the research and to confirm the significance of the research, the writer proposes some suggestions to English students, future researchers and English lecturers.



## ABSTRAK

Utami, Ikhtiar. 2013. *Theme dalam naskah film "The Twilight Saga Breaking Dawn Part I"*. Skripsi. Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (1) Fitri Budi Suryani, S.S, M.Pd (2) Atik Rokhayani, S.Pd, M.Pd.

**Kata Kunci:** Tema, Naskah film.

Tema adalah elemen yang berfungsi sebagai titik tolak pesan, itu adalah bahwa dengan mana klausa yang bersangkutan. Sebuah pesan terdiri dari Tema dikombinasikan dengan sebuah Rheme. Kita bisa karena mengacu pada jenis tema dan jenis dominan tema. Dalam kasus ini, "The Twilight Saga Breaking Dawn Part I" Naskah Film terpilih karena beberapa alasan. Alasan pertama, film ini mudah ditonton, karena cerita didalamnya adalah tentang cinta dan persahabatan yang terjadi dalam kehidupan vampir. Juga, naskah film yang mudah dimengerti. Berdasarkan alasan di atas, penulis memutuskan untuk menganalisis tema dalam naskah film untuk membantu orang untuk mendapatkan pemahaman yang lebih dalam tentang pesan dengan menganalisis tema dalam setiap klausa naskah film yang digunakan dalam film tersebut. Jadi, penulis didorong untuk melakukan penelitian berjudul "Tema dalam naskah film *The Twilight Saga Breaking Dawn Part I*".

Tujuan dari penelitian ini adalah untuk mengetahui jenis tema yang digunakan dalam naskah film "The Twilight Saga Breaking Dawn Part I" dan untuk mengetahui jenis tema dominan yang digunakan dalam naskah film "The Twilight Saga Breaking Dawn Part I". Penelitian ini termasuk dalam penelitian deskriptif kualitatif karena melibatkan pengorganisasian masalah, mengumpulkan dan menganalisis, akuntansi, menjelaskan, dan menyatakan kesimpulan data. Dalam hal ini, dijelaskan tema ditemukan di naskah film "The Twilight Saga Breaking Dawn Part I".

The design of the research is descriptive qualitative research because it involves organizing the problem, collecting and analyzing, accounting, explaining, and stating conclusion the data. In this case, it describes theme rheme found in "The Twilight Saga Breaking Dawn Part I" Movie Script.

Hasil penelitian ini menunjukkan bahwa penelitian ini telah menemukan bahwa tiga jenis tema yang digunakan dalam naskah film "The Twilight Saga Breaking Dawn Part I". Terdapat (206) tema ideasional, (64) tema interpersonal, dan (39) Tema tekstual. Dan jenis tema dominan dalam "The Twilight Saga Breaking Dawn Part I" adalah (67 %) Tema ideasional.

Dengan demikian, penulis menyimpulkan bahwa tema dapat digunakan untuk membuat kalimat atau komposisi yang efektif dan efisien dan untuk menjaga kelangsungan pikiran dan gagasan. Oleh karena itu, kita perlu mempelajari tema. Kita dapat belajar tidak hanya dari bahasa ilmiah atau formal tetapi juga dari bahasa yang digunakan dalam naskah, seperti naskah film atau naskah pidato. Berdasarkan hasil penelitian dan untuk mengkonfirmasi kegunaan

penelitian, penulis mengajukan beberapa saran kepada murid-murid bahasa inggris, para peneliti yang akan datang dan dosen-dosen bahasa inggris.





## TABLE OF CONTENTS

	Page
<b>COVER .....</b>	<b>i</b>
<b>LOGO.....</b>	<b>ii</b>
<b>TITLE .....</b>	<b>iii</b>
<b>MOTTO AND DEDICATION .....</b>	<b>iv</b>
<b>ADVISORS' APPROVAL .....</b>	<b>v</b>
<b>EXAMINERS' APPROVAL.....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>ix</b>
<b>ABSTRAK .....</b>	<b>xi</b>
<b>TABLE OF CONTENTS.....</b>	<b>xiii</b>
<b>LIST OF TABLES .....</b>	<b>xviii</b>
<b>LIST OF APPENDICES .....</b>	<b>xx</b>

### **CHAPTER I INTRODUCTION**

1.1	Background of the Research.....	1
1.2	Statement of the Problem.....	6
1.3	Objective of the Research .....	6
1.4	Significance of the Research .....	6
1.5	Scope of the Research.....	7
1.6	Operational Definition.....	7

### **CHAPTER II REVIEW OF RELATED LITERATURE**

2.1	Teaching English in SMP 5 Kudus .....	7
2.1.1	Curriculum of English Teaching in SMP 5 Kudus.....	7
2.1.2	Purpose of English Teaching in SMP 5 Kudus .....	8
2.1.3	The Material of English Teaching in SMP 5 Kudus.....	9
2.2	English Vocabulary .....	10
2.2.1	The Definition of Vocabulary.....	11



2.2.2 The Types of Vocabulary .....	12
2.2.3 The Significance of Vocabulary Mastery .....	12
2.2.4 Teaching English Vocabulary.....	12
2.3 Word Map as a Strategy of Teaching English Vocabulary .....	13
2.3.1 The Definition of Teaching Strategy .....	13
2.3.2 Word Map Strategy in Teaching English Vocabulary.....	14
2.3.3 The Procedure of Word Map .....	16
2.4 Word Map Strategy in Teaching English Vocabulary of The Eighth Grade Students of SMP 5 Kudus.....	17
2.5 Reviews of Previous Research.....	18
2.6 Theoretical Framework.....	19
2.7 Research Hypotheses .....	19
<b>CHAPTER III METHOD OF THE RESEARCH</b>	
3.1 Research Design .....	20
3.2 Population and Sample of Research .....	21

3.3	Research Instrument .....	22
3.4	Technique of Collecting Data .....	25
3.5	Technique of Analyzing Data .....	26

## **CHAPTER IV FINDING OF THE RESEARCH**

4.1	Finding of the Research .....	29
4.1.1	The Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 before Being Taught by Using Word Map Strategy .....	29
4.1.2	The Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 after Being Taught by Using Word Map Strategy .....	32

<b>4.2</b>	<b>Testing of Hypothesis .....</b>	<b>35</b>
------------	------------------------------------	-----------

## **CHAPTER V DISCUSSION**

<b>5.1</b>	<b>The Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 before being taught by Using Word Map .....</b>	<b>37</b>
<b>5.2</b>	<b>The Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 after being taught by Using Word Map .....</b>	<b>38</b>
<b>5.3</b>	<b>The Significant Difference of The Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 before and after being taught by Using Word Map.....</b>	<b>40</b>

## **CHAPTER VI CONCLUSION AND SUGGESTION**

<b>6.1</b>	<b>Conclusion .....</b>	<b>41</b>
<b>6.2</b>	<b>Suggestion .....</b>	<b>42</b>

<b>BIBLIOGRAPHY .....</b>	<b>43</b>
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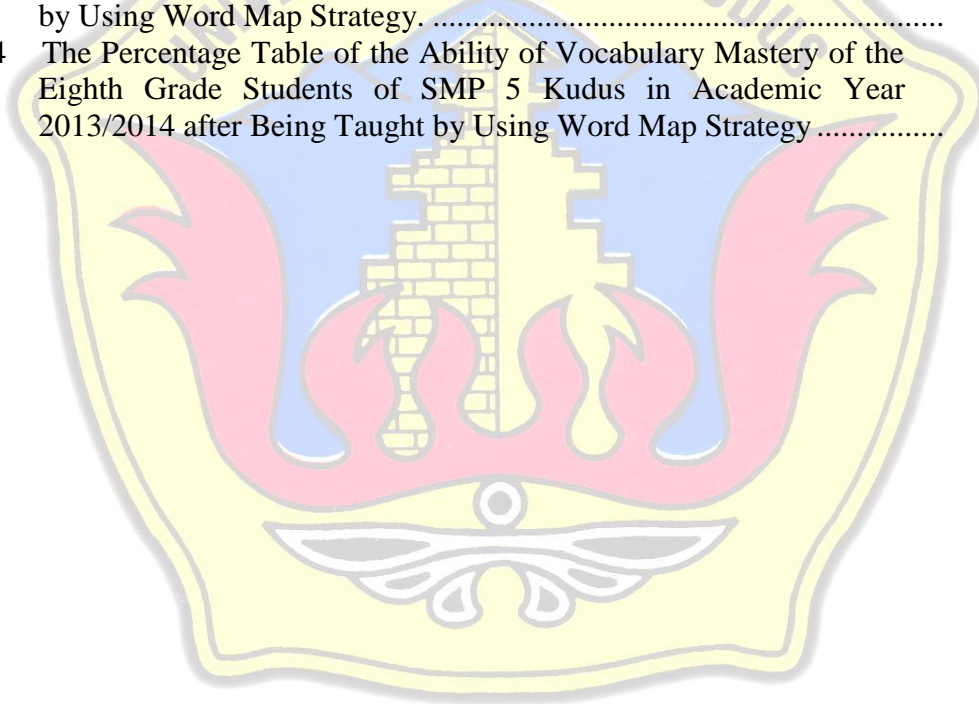
<b>APPENDICES .....</b>	<b>45</b>
-------------------------	-----------

<b>STATEMENT.....</b>	<b>85</b>
-----------------------	-----------

<b>CURICULUM VITAE.....</b>	<b>86</b>
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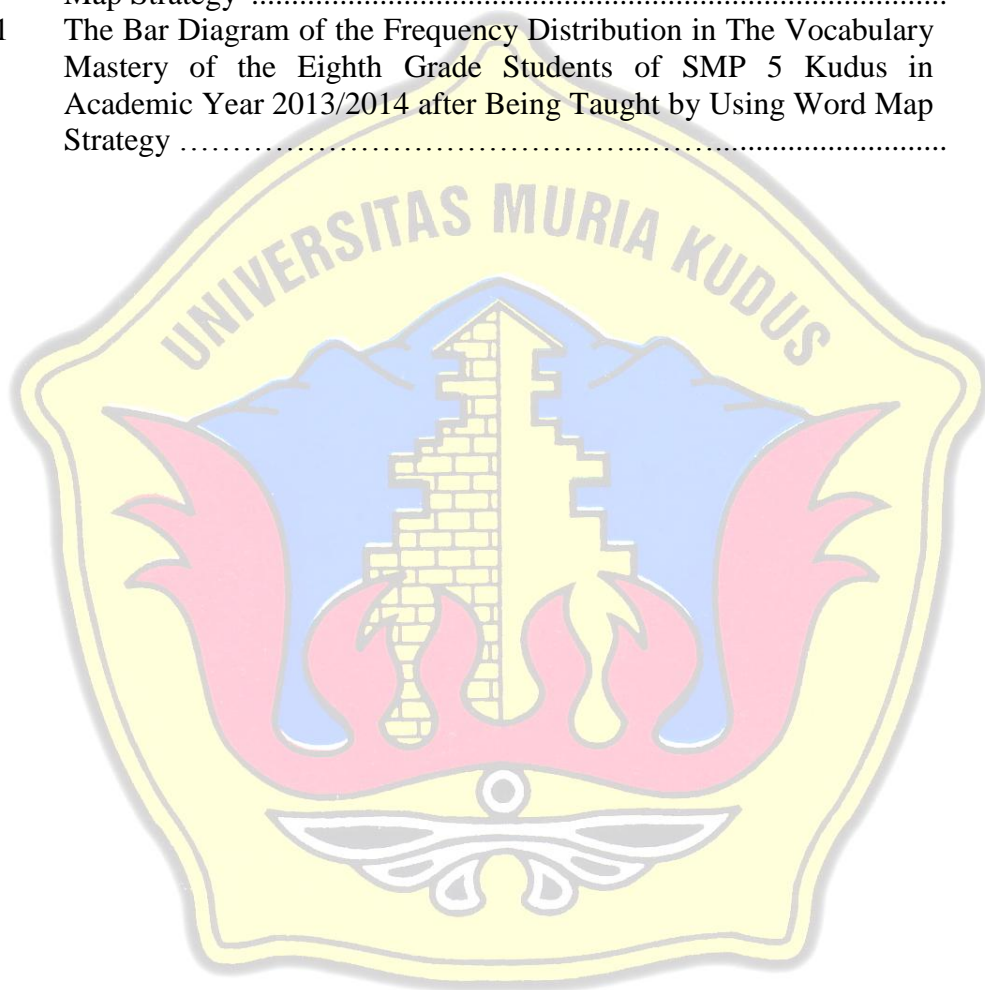
## LIST OF TABLE

Table	Page
3.1 The Total Population of Seventh Grade Students of SMP 5 Kudus .....	21
3.2 Interpretation Table for Score Reliability .....	24
3.3 The Criteria of Students' Vocabulary Mastery .....	27
4.1 The Score Table of the Ability of Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 before Being Taught by Using Word Map Strategy .....	30
4.2 The Percentage Table of the ability of Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 before Being Taught by Using Word Map Strategy .....	31
4.3 The Ability of Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic year 2013/2014 after Being Taught by Using Word Map Strategy. ....	33
4.4 The Percentage Table of the Ability of Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 after Being Taught by Using Word Map Strategy .....	34



## LIST OF FIGURES

Figure	Page
3.1 Figure of Experimental Design Without control group .....	20
4.1 The Bar Diagram of the Frequency Distribution in The Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 before Being Taught by Using Word Map Strategy .....	32
4.1 The Bar Diagram of the Frequency Distribution in The Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 after Being Taught by Using Word Map Strategy .....	35





## LIST OF APPENDICES

### Appendix

#### Page

1. The Syllabus of Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014.....	45
2. Lesson Plan of Teaching by Using Word Map .....	48
3. Pre-test and Post-test sheet .....	63
4. The Tabulation of Try Out test .....	73
5. Reliability of Try Out .....	74
6. The Score Table of the Ability of Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 before Being Taught by Using Word Map Strategy.....	75
7. The calculation of Mean and Standard Deviation of The Score Table of the Ability of Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 before Being Taught by Using Word Map Strategy .....	76
8. The Score Table of the Ability of Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 after Being Taught by Using Word Map Strategy .....	78
9. The calculation of Mean and Standard Deviation of The Score Table of the Ability of Vocabulary Mastery of the Eighth Grade Students of SMP 5 Kudus in Academic Year 2013/2014 after Being Taught by Using Word Map Strategy .....	79
10. The Calculation of t-test ( $t_0$ ) .....	81
11. Critical Value of t-table.....	84